

This snapshot of recent auditions runs the gamut:
[ CALEB ] 30-40 year old Male. Any Ethnicity. A mental patient at Troubled Waters Mental Hospital. Believes he is from the future. MUST HAVE GREAT COMEDIC TIMING.
[ PRINCE ] of the fairy tale variety, dressed in purple tights. Sensitive and somewhat dejected, waxes nostalgically with longing to be returned to his former self: a frog.
[ BRUCE ] Thin, average height. Extremely flamboyant, loud, goofy, fun-loving, and horny. He is Rachel's gay best friend. A pivotal role in regards to his steadfast and supportive personality. He doesn't hold grudges, and he pulls the best out of the characters. Strong comedic timing required.
[ BOB BOBBINS ] Late 30s, has to wear many hats as scientist and runs an elite group of baby spies. Answers directly to the president. Smart, funny, but can get a little flustered. Married, his wife keeps him grounded.
[ HENRY ] 28-37 years old; Male, Caucasian. Likeable, at times indecisive. Naturally awkward as well as charismatic. Polite, someone people trust. He has a naïve charm, the kind some people like to corrupt. Not a typical leading man.
[ DR. PRESSMAN ] Male, 31, haggard-looking scrubs-wearing surgical resident eating donuts.
[ CABBIE ] MALE, 30's to 50's. Funny, outgoing, outspoken. Kind of guy that never stops talking. An international version of New York Cabbie. Is also different characters throughout the movie. Animated and expressive. MUST HAVE legitimate English, French, Italian and German dialects.
[ TZADOK ] In his 30s, bearded, in dark tennis shoes, cool glasses and a black hat, he listens to Israeli hip hop and has a hipper, younger vibe than the neighborhood Hasidic Jews. He defies his Rabbi father to selflessly save Clyde's daughter. Speaks with a hint of a Polish accent. Ability to speak Hebrew preferred.
[ FATHER LACHAISE ] Catholic Priest, bearded, 1896 period, a regal noble servant of the church who tries to convert Gauguin. BILINGUAL FRENCH speaker required. (I enjoyed shooting this one on Maui...)

